

Sultani Irak Makamında ve Yürük Semai Usulünde
SEMAİ MEHMED AĞA

gör se i de mez dil se ni a

ra gnet e ham mül müm kin mi ye ol rü-yi di lâ

ra ye te ham mül müm kin mi ye ol ru-yi di

la ra ye te ham mü mül vay

ten ten ta dir ten dümdere dir

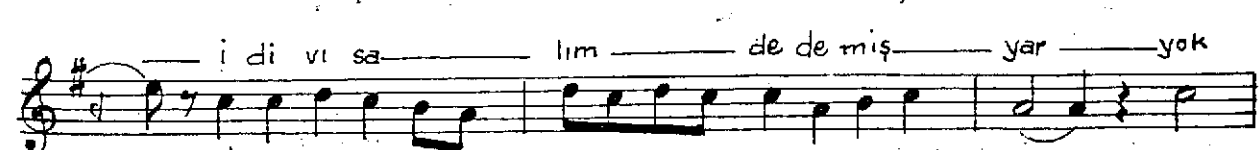
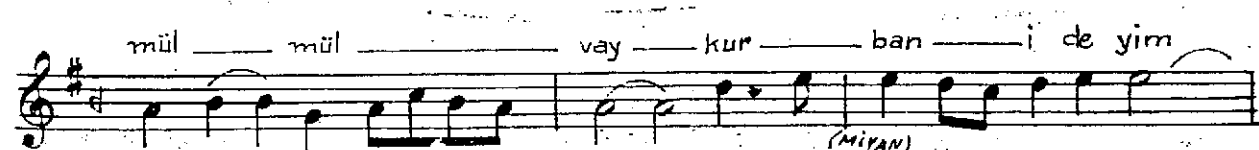
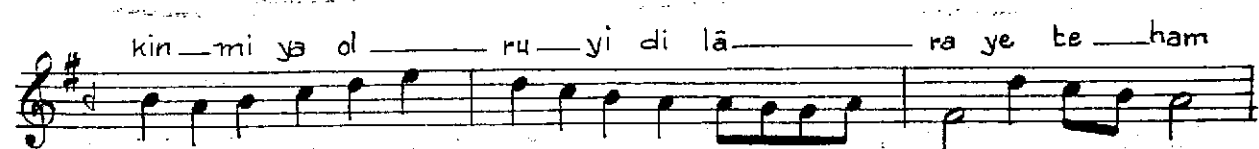
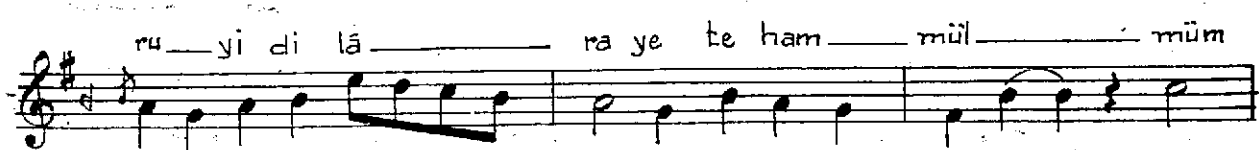
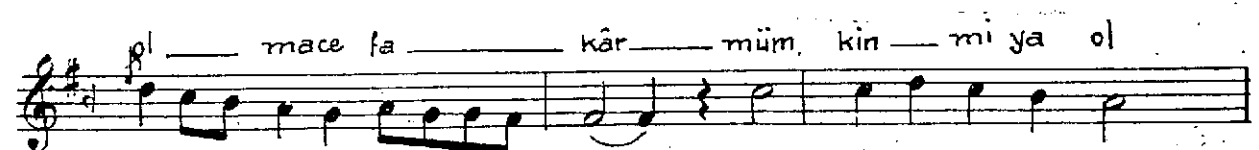
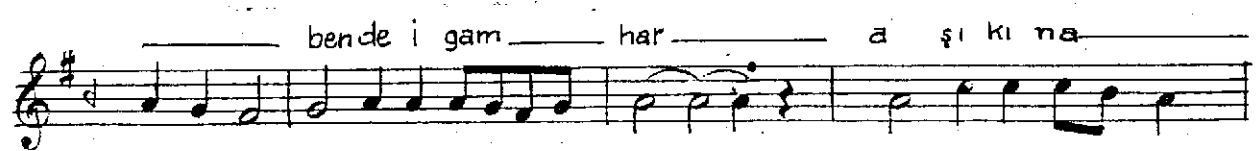
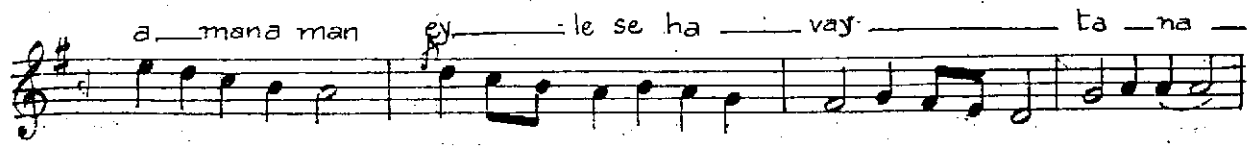
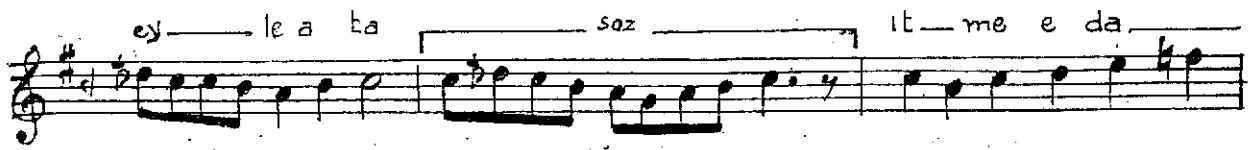
na dir ten dost saz

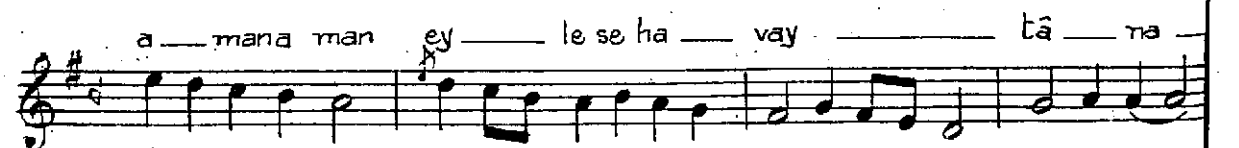
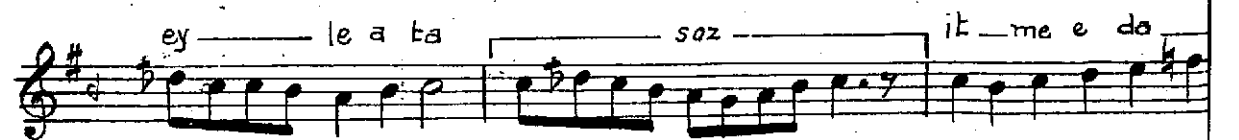
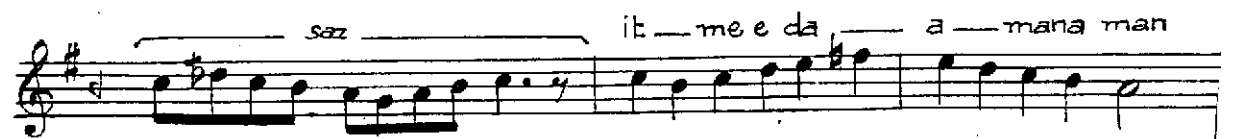
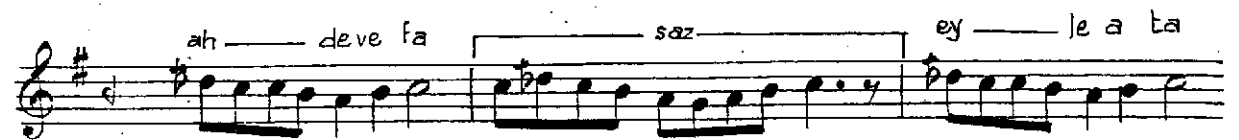
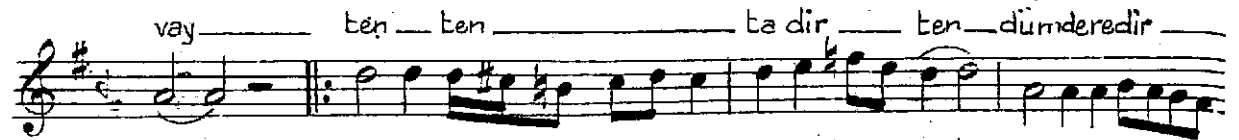
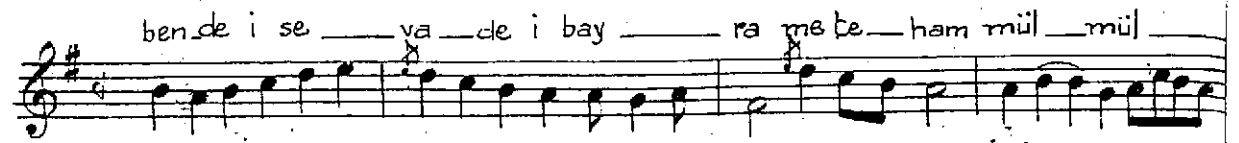
ah deve fa saz ey le a ta

saz it me e da a man a man

ey le se ha vay

vay saz ah deve fa saz







(GÜFTESİ)

Görse idemez dil seni arame tehammül
Mümkünmi ya ol ruyi dilâraye tehammül

(TERENNÜM)

Ten ten tadir ten dümdere dir na dir ten (M)
Dost ahde vefa eyle ata itme eda aman aman
Eyle seha vay (mükerrer) tana ten na til lil len na
Dir tene dir ten ne güzel ben ne şirin tan
tene dir ten

Bendei gamhar aşıkı naçar
Neşei didar olma cefakâr

Mümkünmi (ilâ ahırîhi)

(Miyanhane)

Kurban ideyim idü vi salimde dimiş yar
Yok bende ise vadei bayrame tehammül (M)

(TERENNÜM evvel gibi)